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CHAS. SCHOFIELD'S COLLECTION



MR. SCHOFIELD HIGHLY RECOMMENDS THE STEWART BANJO. PUBLISHED
BY S. S. STEWART, KING OF ALL BANJO MANUFACTURERS, 8TH & WILLOW STS.,
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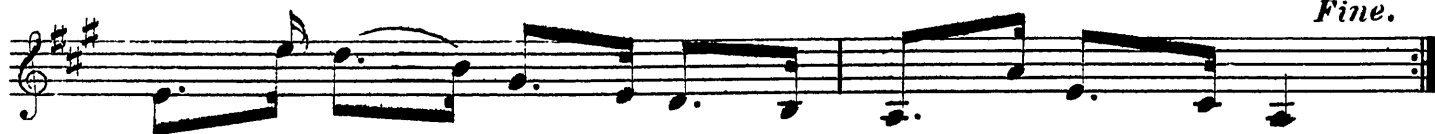
SENT FREE: A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.



To E.H. Gillman, Detroit, Mich.

THE TRIPLET CLOG.

By Charles Schofield.



The musical score is written for a single melodic line in G major (one sharp). It consists of eight staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' below it, followed by a series of eighth and sixteenth notes. The second staff contains two triplet markings over eighth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff ends with a double bar line. The fifth staff begins with a triplet of eighth notes. The sixth staff continues the melody. The seventh staff features a 4* Bar repeat sign over the first four measures, followed by a 3* Bar repeat sign over the next three measures. The eighth staff concludes the piece with a final cadence, marked 'D. C. al Fine.'.